


ISSUE 45

fg

Alehouse
(Brewed at the Verulam Brewery, St. Albans)

MILK & ALCOHOL



3.6%

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DR. FEELGOOD INFORMATION SERVICE

P.O. BOX 94
MIDDLESBROUGH
TS4 3YX
UNITED KINGDOM.



Hello once more, and in the words of Emerson, Lake and Palmer – “welcome back my friends to the show that never ends” – never thought I’d be quoting ELP lyrics in “fg” (maybe the 20 odd years of managing the Dr. Feelgood Information Service is taking its toll).

Another fun filled issue which hopefully will let the people that keep Feelgood on the road know about the latest news on the best live R 'n' B group still treading the boards across the world.

Often I am given advance notice of events that may or may not come off, and as such I hang fire before I report on them just in case. Earlier in 2006 I was told of several possibilities of new Feelgood albums including the Repeat Prescription CD which did come off. Watch this space for other news. One thing I couldn't report on was Robert's decision to reform the Alligators - a band he fronted along with Hilton Valentine (The Animals) on guitar. This band took their name from the Feelgood's version of “See You Later Alligator”. Anyhow, Robert has been looking at several projects but he asked me not to announce this one too soon until it actually happened. The idea is that The Alligators are a band who only play when Dr. Feelgood are not gigging. The other musicians also appear in other bands too, so whilst it has been proved there is enough demand, the Alligators can only play on certain dates. This means that they are pretty exclusive and have only tended to play in the north east of England so far. They played their first gig in October at the Black Bull in Blaydon where Dr. Feelgood played a few years ago. Prior to the gig Robert was interviewed by Radio Newcastle and of course Feelgood had to be mentioned including the tale of how I got a copy of a DVD featuring Robert in the Showbiz Kids and Phil and Kevin's appearance on Revolver. There are some differences in the Alligators line up, with Hilton Valentine now living in the USA not being part of the line up although his ex-wife Linda is acting as manager/agent. They are definitely worth checking out if they are in your area.

The UK tour was shorter in late 2006, but before anyone shouts at the Feelgoods I must tell you this story. Earlier in 2006, Kevin told me that a promoter had asked for Dr. Feelgood and Climax Blues Band to allocate the whole of October for a double header bill. They had both done this before in Germany. As time went on the dates which were allocated became fewer and fewer – in fact some dates were cancelled at very short notice causing Dr. Feelgood to not appear live much at all in October. This meant that alternative dates could not be found and some towns had not been booked for Nov/Dec as they were part of the October schedule – apologies to the fans who missed out on this opportunity but it really was beyond Feelgoods control. As usual you get a few myths going around, such as, Dr. Feelgood did not want to go on first on the bill. That is ridiculous, as we know they were not headliners on both “Naughty Rhythm” tours, and have appeared on double headers with Nine Below Zero. Another was that there was no demand and ticket sales were poor. I can confirm that one gig at Redcar was not even advertised and tickets didn't go on sale - yet this one was cancelled with a week to go – people cannot buy tickets if the gig is not advertised etc. Sorry to ramble on but

it annoys me that not only did Dr. Feelgood lose work, but fans lost the opportunity to see the band all due to other people who failed in the organisation department. It seems to be a common problem as our old stable mates Eddie and the Hot Rods also had a whole tour in Japan cancelled, and also a gig at Redcar.

Luckily there are always new venues opening and inviting the Feelgoods to play. One new venue for the Feelgoods was Carmel College in Darlington which Dr. Feelgood played in November. During the sound check the Feelgoods played "Night Time" a pretty old Feelgood song from Gypsie days. This was then included in the main set where Robert said it had been considered due to the original 60's version of the song being used in a current "Magners" TV commercial. They played two sets to a sold out hall – the first consisted of – Riot, Take a Tip, Don't Start Me Talkin', I Can Tell, Baby Jane, Milk & Alcohol, 99½, Instinct to Survive and Jetty Blues. The second set included Lights Out, Roxette, She Does it Right, If My Baby Quits Me, Nadine, Back in the Night, All Through the City, Going Back Home, Route 66, Down at the Drs, One More Shot, Mad Man Blues and Bonie Moronie/Tequila - they had planned "Great Balls of Fire" but the house music and lights came on early. It was a great venue, great crowd and excellent hospitality from Simon and crew.

Johnny Green interrupting me again with a joke - Why did the Mexican throw his wife off the cliff? He wanted tequila!!!

Anyone who saw the Mad, Bad and Dangerous tour in 2005 will be pleased to hear that a DVD is available. The DVD was recorded at Tunbridge Wells on 25th November and track listing is:

Running Order: Otway - Intro Banter, Really Free, Beware of the Flowers, Blockbuster, Louisa on a Horse, You Ain't Seen Nothing Yet. Wilko Johnson - All Right, Barbed Wire Blues, Dr. Dupree, She's Good Like That, Sneakin' Suspicion, When I'm Gone, Cairo Blues, Don't Let Your Daddy Know, Back in The Night, She Does it Right. Otway - Otway Banter, Rumpelstiltskin, Body Talk, Josephine, Bunsen Burner. The Hamsters - Chevrolet, Lucky in Love, Wouldn't Lay My Guitar Down, Hard Ridin' Papa, Ooh Baby, 2 A.M., Rocket in My Pocket, Star Spangled Banner, All Along the Watchtower, The Walk, Sweet Little Lisa, Sharp Dressed Man. Encores Crazy Horses, Born to Be Wild, Rhythm Stick.

The DVD can be obtained by sending a cheque for £12 to include P&P made out to S.Monti. This is the UK rate – people outside UK will have to pay additional postage. Order your copy from 23 Somali Road, London, NW2 3RN. If you have access to the internet, copies can be purchased on Ebay by visiting Monti's shop. Get the DVD and see for yourself a great 3 hours of Rhythm and Blues Murder before checking the whole show out in January at the Butlin's Rock and Blues Festival. Yes, there are plans for the show to be repeated on the Sunday at Skegness!!

Last issue we reported on a new CD "Down By the Jetty – Collector's Edition". This CD is reviewed by Route 66 front man Ian Fawkes. Every year there appears to be some Feelgood compilation released and EMI in Finland decided to produce one called "The EMI Anthology 1974-81". This CD was only released in Finland with Finnish sleeve notes too.

Steve has also set up his own web site www.stevewalwyn.com and is well worth a visit.

Thanks to Ian Fawkes for his "On the Couch" with the legendary Johnny Green. Ian has come up with some interesting articles from stories featuring song titles, spoof April Fool article about Feelgood enlisting a new drummer several years ago which actually did fool some

people. He also has asked some pretty interesting and probing questions to all the Feelgoods, Whitey and myself. I do have some reservations about the identity of the person who claimed to be JG though. I will let you make your own mind up, but right from the beginning alarm bells rang. The JG I know and love did not have enough hair to perm last time I saw him and was not a brandy drinker - preferring very large gins (sometimes bacardi and cokes) and real ale. I have yet to contact the Dog and Duck hostelry but I would not be surprised to be told the real JG may be barred from that establishment. You read the article and decide! Next issue in May will feature an "On the Couch" with the real Ann Adley.

Thanks as usual to the contributors who have excelled in quantity this time. We have two articles from Ian Fawkes - one providing a review of the Down by the Jetty special edition and also the On the Couch interview. John Alderdice for the review from Leeds dating back to 1984. New contributor Richard Andrews who has very kindly reviewed the Linton Festival show in 2006. I have met Richard and his wife many times on the road but could not attend this particular gig. The cover pic is courtesy of John Bishop who was mentioned in the last issue as organiser of the St.Albans Beer Festival the Feelgoods had the pleasure to play in 2006. Also as always, there's Andy Collinson for the design and printing.

Anyhow once more it is time to put down the pen and have another drink whilst I look forward to the annual Butlins weekend where the Feelgoods are playing on the Friday night and Saturday afternoon. It's a great place to meet up with old and new friends ("Sun & Moon" Friday afternoon and throughout the weekend). Next issue due in May, so please ensure you send your A5 saes.

Keep on Feelin' Good

John Butterfield

Repeat Prescription - Review

Back to business, from the best live band out there.

Reviewer: Mr. Rjt Williams - London, UK. - 14th September 2006.

A word of warning: this is NOT a "best of" collection. Rather, it is an album featuring excellent new versions of old favourites, as the cover clearly states. It is also highly recommended. For the last 35 years, Dr Feelgood has been one of the great live bands. Thankfully, this studio CD captures them as you hear them on stage. Which is how it should be. The last couple of albums (yes, even the live one) have sounded a little dry, almost under-confident, and not at all like the balls-to-the-wall beast that is Feelgood on stage. On this release, however, Kevin Morris hangs off the beat just that perfect fraction to give the band swing, whilst still retaining the drive for which the Feelgoods are rightly famed. Phil Mitchell provides unobtrusive but vital support on bass. Steve Walwyn continues to demonstrate that he is the most underrated electric guitar player currently on the circuit. Why does this man not receive more credit? He is jaw-droppingly good, constantly sounding on the edge of control, always pulling the listener in unexpected directions. But really, this is Robert Kane's album. Replacing Lee Brilleaux and Pete Gage was never going to be easy. On previous albums, I've never been convinced by his voice, no matter how good he is live. On this one, however, he is astonishing, adding variation and depth where one least expects it. And his harp playing is the best ever featured on a Feelgood album. I totally recommend this album, whether you're a new fan or old. The new approach to old classics like "Milk and Alcohol" only emphasises how good the original songs are. The only reason it doesn't get five stars is that they really should be recording new songs, rather than re-recording old ones. But even with that caveat, this is one of my favourite albums of the year.

Down by the Jetty Collectors Edition - Reviews

Oyeh! Oyeh! Oyeh!

Reviewer: D.J.H. Thorn - Hull, UK. - 6th July 2006.

There seem to be a lot of so-called "classic" albums getting the deluxe two-disc treatment at the moment and this is one of the few that deserve it. The band's debut album is well-known for being a mono recording at a time (1974) when that was supposed to be a thing of the past. Yet it remains their best studio album, bettered arguably only by the live set, "Stupidity". Including a stereo mix of the album here is therefore arbitrary but inevitable. It stands up well enough and you may even prefer it if you're not familiar with the original, but it is after all the mono version that made the band successful. Wilko Johnson wrote most of the material and clearly hit a rich vein with stripped-down rhythm beauties such as "She Does It Right". Better still though are the bonus tracks all of which are well up to standard, including a run of live recordings at the end. And then of course, there's "Route 66"...British rhythm and blues at its finest. It's almost worth buying two copies.

Incredible.

Reviewer: A.C. Carradice - Lancaster, UK. - 3rd July 2006.

If like me, you've become a little jaded with the record companies re-issuing old Dr Feelgood stuff but leaving us 'just having to buy it' for the couple of 'previously unleased' snippets this one will definitely re-whet your appetite! On paper, getting something just because it's been remixed in stereo rather than the original mono might seem a bit of a luxury you can live without! But think again! This is incredible! This remix has a totally different feel to the original and works extremely well on all levels breathing new life into old classics such as 'She does it right' and the fantastic 'Roxette'! Add to that a number of 'alternative' and 'unreleased' versions and this simply turns into a new classic! No need to think about this one! Just buy it, play it and enjoy! 10 out of 10!

A real must for die hard Feelgood fans is the recently released Down By the Jetty Collectors Edition. Okay, I was a little cynical when I first heard the first album was being put out again with "bonus tracks" thinking that it was a bit of a "get some more dosh out of the fans" kind of gig but no, the album is like I say - a must.

Like my early days with the Feelgoods I played the original to death and being a tender 15 year old guess I didn't really give any thought at all to the mechanics behind the making of what was then to me such an exciting sound at a time when music was pompus and plodding. The Feelgoods you see were something light years ahead of the glam and heavy rock happening around at that time.

Its only now that I realise 30 odd years later just how young the band were back then but importantly how mature as blues musicians they were, not forgetting as well how inspiring they were to thousands of a new generation of New Wave bands just around the corner.

The fantastic sleeve notes by Will Birch with quotes from Wilko give you an incite to how the album was put together and how their baptism in the studio was far from easy at first prompting Wilko to assert himself to persuade Vic Maile to record the band live in the studio. So what you get here is two CDs, one in mono and one in stereo, because the original was to go out in the latter mode but the band argued that it didn't sound right. As Lee once said in an interview, "The now sadly departed Vic Maile was a very important man in the history of Dr. Feelgood" very true!

He agreed to mix it in mono and as they say, the rest is history.

There are also alternate takes of some classic Feelgood originals plus studio versions of Im a Hog, Stupidity, a great new one called "She said Alright" plus 6 tracks from the legendary set from Dingwalls in London that spurned the Bonie Moronie/Tequila on "Jetty". Listen to the band live here and you get a taste of a very early Feelgood gig.

I remember Kevin Morris saying that the early Dr songs were very important to the band , this of course is true, She Does it Right, Roxette and All Through the City to this day are live faves. All in all a great album for the Feelgood faithful.

Ian Fawkes.

Dr. Feelgood - 11th October 1984 - Hofbrauhaus, Leeds

So the three of us were walking up to the since-defunct Hofbrauhaus and I, for one, was feeling a bit apprehensive. We had seen this line-up last year at the notorious Fforde Grene pub in Leeds and the group looked (and played) as if they had just been introduced to each other next door. I suppose the low ticket price should have alerted me that I was not to see the 'old' group, so a £2.50 price tag tonight did not bode well. There was what looked like a 12 year old kid on the door selling 'Doctor's Orders' LPs, when he should have been at home doing his homework. However, I recognised him as the 'new' guitarist so bought one if he promised to get it signed for me. Done!

On to the show and my reservations were thankfully blasted into embarrassed oblivion as the boys strolled onto the stage and tore through an opening four-pack of 'My Babe', 'Lookin' Back', 'No Mo Do Yakamo' and 'Monkey'. The transformation was startling, showing the difference a year of gigging, rehearsing and recording had made. A quick few words from Brilleaux then another quick-fire quartet of 'Ninety-nine and a half', 'My Way', 'Baby Jane' and 'You Don't Love Me' before Lee introduced the new single 'Dangerous'. Young Mr. Russell immediately broke a string so a brief bass/drums/harmonica interlude surfaced while Gordon sorted things out. Then back to business, with a drum solo heralding in 'Living on the Highway'.

Still no let up in the tempo as they fired off 'Don't Start Me Talking' and 'Close But No Cigar' before Lee strapped on his slide guitar for the 'Hit, Git and Split'/'Back in the Night' segue. This performance was 10 times better than last time and the packed venue was well up for it. 'Milk and Alcohol' was next and it was 40 odd minutes before Lee allowed himself a breather during the obligatory blues 'Shotgun'. A big hand for Gordon Russell was subsequently and justifiably called for before he started up the intro to one of his great Feelgood originals 'She's in the Middle'. A nod back to Wilko-era with 'Cell Block No.9', which hardly seems to sound any different whichever line-up plays it. Then 'Down at the Doctor's', complete with '16 bars' on piano...and that annoying false ending! (Sorry, lads!). 'She's a Wind-up' brought things to a close, cue huge applause and chanting.

A few minutes rest, then the Brilleaux-less group came out for the familiar instrumental before Lee joined them for 'I Can Tell' and 'Blues Had a Baby'. The crowd, fuelled by buckets of German beer, bayed for more and our men returned to sign off with 'Route 66' and 'Great Balls of Fire'. A great show, with the set featuring lots of recently-recorded stuff, seeming to indicate how confident Brilleaux was with his new men. Indeed, this line-up was, over the next few years, to reposition Dr. Feelgood firmly back on top of that R&B pedestal that for so long had been their undisputed spot.

And true to his word, Gordon came out with my fully signed LP!!

John Alderdice

ON THE COUCH with Johnny Green

All the "On the Couchs" I have done have been special and interesting, revealing many unknown facts about life in the Dr. Feelgood camp and on the road frolics, but I have to confess there has always been one special interview that I have been trying to hammer down since starting on this quest, and that is of course an interview with the legendary Johnny Green. After many phone calls, emails and texts answered by someone claiming to be JG's manager (someone putting on an American accent I thought) I managed to get a time and place to actually meet the one and only.....

So in the car I climb and head south towards London. I am requested to be at a certain Dog and Duck at midday behind a bookies in the East of the city. I locate the pub and make my entrance. Well, there are 3 people in the tavern, a man with a whippet and half a mild, a city gent type at the bar looking very dapper and a sad individual with permed hair, bell bottoms and a zipped up bomber jacket. I ponder and then make my way towards the smart gent "You must be Johnny" I say. I am met by a puzzled look. The guy with perm jumps in, "Pleased to meet ME, I am Johnny Green, you can call me JG, let's take a seat, but first you must buy me the agreed drink and of course the fee.....?" I buy JG the first of what turns out to be many double brandies and we take our pews. I start the interview

Well, this really is an honour JG, after reading so much about you in "Feelin Good" it is great for a face to face thing so the fans and I can hear it from the horses' mouth, so to say.

JG Yes, well great, never mind that just give me the fee and yes another brandy and we'll get on with it.

OTC *(On the Couch)* OK, What was your early life like JG? And where were you born and brought up?

JG I was born in Memphis, that's Tennessee you know, and my folks were big friends of the King, that's Elvis of course. I remember when I was a little child, Elvis curling his lip and blessing me by touching my head, from then on I guess I've been on a Rock 'n' Roll mission.

OTC *Hmmm, I say (what a start, I think, nothing like starting with a bang!)*

JG Another brandy please!

OTC *So what was school like?*

JG School was a drag man, I was so bright, you see an IQ of 144 I used to teach the teachers. In music I'd end up writing whole Operas to the amazement of the music teacher and the kids.

OTC *Wow, I say, So how did you get from Memphis to Canvey Island?*

JG Well it was early 72, I was at a creative lull, I got a call from a desperate sounding guy who turned out to be Whitey, you know, Chris Fenwick. He had a band but they needed licking into shape, he'd heard about me on the grapevine and gave me a call. So I discussed it with the King and he said "Go for it!" So I came over to the UK.

OTC So that band was Dr. Feelgood? What did you do?

JG Well the band needed a focus, for a start I taught Lee how to play the blues harp and then I gave Wilko a whole bunch of songs I had written like "Roxette", "Back in the Night" and "She Does it Right".

OTC That really is a revelation, so Johnny Green really wrote all the early Feelgood songs?

JG I guess its time people really knew, more brandy please. (another double is downed by JG) Yes, hic, they were going nowhere fast at the time.

OTC Really, this is rivetting stuff, in fact it turns all the past history on the Feelgoods on its head. What about the Figure and Sparko?

JG Well they were so shy, I had to grab Figure by the lapels and tell him to "hit them harder man". He did as I said.

OTC Anything else we should know?

JG Oh yeah, moving on a bit, Milk and Alcohol, that was mine as well. Gypie thanks me everytime he sees me, you know.

(More brandies follow, by this time things are sounding more and more bizarre!)

JG Did I tell you about my producing?

OTC No.

JG Well, I've produced the band a few times. That Richard bloke for Private Practice, that was really me and that Bert De what's his face, that was me as well. MORE BRANDY PLEASE.

Things are getting unbelievable by now so I decide to change tact.

OTC Is there anything else you do Johnny?

JG SAS, (he says boldy) that's me, Iraq, middle east, jungle warfare but I don't like to talk about it.

OTC Okay, well, is there a lady in your life then?

JG Not at present, I'm between ladies at the moment. I'm studying a few applicants but my past conquests have been Jerry, that's in Hall, Tina, as in Turner. I soon sorted that lke bloke out you know, oh yeah, and Cher.

MORE BRANDY, HIC, PLEASE Johnny shouts!

OTC This is so interesting, I say, going back to the present what about the Feelgoods in 2006?

JG Hic, hic, hic.....No that's not my answer, yes lovely boys, they came to me for guidance and I told them to stay on my blue print and it will be fine. Believe in yourself, I said to them.

OTC By this take Johnny is looking and sounding very very drunk, he raises his hand "You see" he says "I taught the world to rock and....."

With that he slumps to the table. I guess the interview is over. I make my way from the pub leaving JG there asleep.

So there you have it folks, I hope things are clearer to you now. That was and is the legend, the one and only JOHNNY GREEN.

Ian Fawkes

Dic 'n' Arry

M is for **Monkey** a song recorded for the "Fast Women, Slow Horses" album written by members of Squeeze. We all remember Jools Holland guesting with the Feelgoods on the Oil City Sheiks single "Don't Take but a Few Minutes". Monkey Records was also the name given to an offspring of Grand Records. Grand Records was named after Lee's local hostelry the Grand Hotel in Leigh on Sea and also is slang for £1000. Monkey was chosen due to it being slang for £500. Where the slang terminology originated is not conclusive, but one train of thought is that it came from soldiers returning from India where the 500 Rupee note had a picture of a monkey on it so they used the term for 500 Rupees and converted it to sterling once back home. Another animal to share its name with money is pony meaning £25 and it is said that a 25 Rupee note had a picture of a pony on it. Monkey Records was originally for music recorded by Feelgoods (outside of Dr. Feelgood) in the case of Gordon Russell and then the present frontman Pete Gage. Grand Records was purely for current and back issue Dr. Feelgood stuff. The CD Gordon recorded was Two Timer's debut CD whereas Pete Gage released a solo CD which came about following a solo tour in Finland and gave Pete an outlet for his keyboard skills and songs that didn't suit the Feelgood sound. Maybe we will see a CD of Robert Kane's solo work! Mr Kane has a vast selection of unrecorded songs he has penned in different styles over the years and this array includes a Xmas song which would feature bells and a gospel choir!! If he does record any solo work will he include in his backing band a certain rhythm section made up of

Morris and **Mitchell** (the two members of Dr. Feelgood who still live in Essex). Martin (Big Figure), Mayo and McMullen are also ex-members who start their surname with the letter M. We also have had some temporary guitarists with Henry McCullough (ex Wings) and the legendary Barry "Slim" Martin better known for his nocturnal activities with The Hamsters (without the "p" Barry). Much has been written about the first 4, so let's concentrate on Mr Pat McMullen who joined the Count Bishops after Steve Lewins left to join Wilko Johnson's Solid Senders. Also in the Bishops was a certain Johnny Guitar who oddly enough became a Feelgood after Gypie Mayo left. Pat or Paddy was born on 20th September 1952 in Belfast and played in a band called Doll's House for 3 years before leaving Ireland in 1972. After 2 years with Stoner he toured with Screamin' Lord Sutch and recorded "Jack the Ripper". When Sparko decided to call it a day with Dr. Feelgood Paddy's old mate Johnny Guitar arranged for him to join Feelgood. The Bishops, despite being part of the British pub rock, R&B, punk (whatever) scene, were made up of a Pole - Zenon De Fleur, 1 American - Johnny Guitar, 2 Australians - Dave Tice and Paul Bilbi (who actually was born in Malta) and from Ireland Paddy McMullen. Whilst in the Feelgoods Paddy and Johnny suggested "Beautiful Delilah" which was recorded by both the Bishops and Feelgood. Zenon died following a car crash and the band continued as a four piece. On September 23rd 2005 the Count Bishops reformed for a special gig as Chiswick Records 30th Birthday. The line up was as above (without Zenon) and the set list appeared in the last issue. Support was our friends Eddie and The Hot Rods. The Bishops had as their producer a certain Vic.....

Maile who produced the very first Feelgood single "Roxette" and of course the debut album "Down by the Jetty". He also continued to work with the Feelgoods on "Fast Women, Slow Horses (which appeared on Chiswick and contained Johnny Guitar!), "Let it Roll" and "Malpractice". Lee held Vic in high esteem and asked me (in the days before "fg" was "feelin' good" but a mere 2 or 3 A4 page newsheet) to print a tribute to Vic that Lee himself penned

when Vic died in 1988. Vic also produced for the Inmates. Don't know if Vic enjoyed a pint of cider or whether he ever visited the.....

Monkey House – one of the few remaining Cider houses with it's name taken from a story that tells of a drunken customer who fell into some bushes and swore he was attacked by monkeys. If you ever see the Blairs from Hartlepool they tell a good story about monkeys too! Lee would have loved this house in Defford, Worcestershire (not for the cider, as he was a real ale drinker) but the fact that it is very traditional with cider being tapped by barrels and served in pottery mugs. The pub doesn't even look like a pub from the outside as it is at the end of a row of cottages but the "Licensed to sell cider and tobacco" sign above the door reveals its' true identity.

**** Buddy Buddy Friends ****

NINE BELOW ZERO - DATES

www.ninebelowzero.com

JANUARY 2007

- 18th - The Crooked Billet - Henley upon Thames - UK (unplugged)
- 19th - Hooker Blues Club - Wrexham RFC, Wrexham - UK (unplugged)
- 20th - The Maltings Arts Centre - St. Albans - UK (unplugged)
- 25th - The Famous Bein Inn - Glenfarg, Scotland - UK (unplugged)
- 26th & 27th - Rheged - Penrith, Cumbria - UK (unplugged)

BOTH THE RHEGED SHOWS WILL BE FILMED FOR A LIVE DVD

- 28th - Rock & Blues Festival - Butlins, Skegness - UK (Electric set)

FEBRUARY

- 2nd - Gisleparken - Gislaved - Sweden.
- 3rd - Rockland - Sala - Sweden.
- 4th - Akkurat, Stockholm - Sweden.
- 9th - The 12 Bar - Swindon - UK.
- 10th - The Boom Boom Club, SUFC - Sutton - UK.
- 15th - Jazzhus Dexter - Odense - Denmark.
- 17th - Jyderup Jazzclub - Jyderup - Denmark.

MARCH

- 16th - Carmel Rhythm Club - Darlington - UK.
- 17th - The Citadel - St. Helens - UK.
- 21st - Altes Spital - Solothurn - Switzerland.
- 22nd - Delta Beach Lounge, Jubilee Party - Ascona - Switzerland.
- 23rd - Blue Note - Biel/Bienne - Switzerland.
- 24th - Cafe Hahn - Koblenz - Germany.
- 31st - Memorial Hall - Otford, Sevenoaks, Kent - UK.

APRIL

- 20th - Plinston Hall - Letchworth Garden City, Herts - UK.
- 28th - Mr. Kyps - Poole - UK.

MAY

- 11th - The Raunds Festival - Raunds, Northants - UK.
- 26th - The Duvel Blues Festival - Belgium.

More Overleaf

More gigs are likely to be added to all our "Buddy Buddy Friends" dates - so please keep an eye on their websites.

Always check with the venues before setting off to any of the gigs listed.

Linton Music Festival - July 22nd 2006

My wife Sarah and I felt like the proverbial children in a sweet shop.

Dr. Feelgood, our favourite band were playing on our doorstep, here they are playing in Linton which is the next village to where we live. Normally to catch the Feelgoods we have to do a round trip of at least 60 miles, or the 400 miles round trip to Canvey for the annual Lee Brilleaux Memorial concert.

Linton is a small village in the Herefordshire countryside situated 4 miles from Ross-on-Wye. The Festival has been running for about five years and is held in the grounds of the village pub, the 'Alma Inn'. For the last few years we have been pestering them to book the Feelgoods and at last they have listened.

What is even more exciting for us is that this July we have celebrated our 25th wedding anniversary and have just had a wonderful Mediterranean holiday and have arrived back in time for the festival which we said is like a climax for our celebrations.

The 800 crowd, which is a full house for the festival, were swelled by many of our friends and family, some of whom had never seen the Feelgoods before and had come to see if they were as brilliant as I tell everyone.

The day of the festival fell in the middle of the summer heatwave and was lovely and hot. The festival is an ale and music festival so with plenty of good beer and music available, what else can a man want? The festival site is a natural amphitheatre and slopes down to a permanently erected stage, straw bales are supplied for seating and a large beer tent is erected at the top of the field.

Feelgoods were the headline act and followed 'Trafficker', 'Moondogs' and the 'Marcus Malone Band'.

The Feelgoods arrived with little time to spare having travelled back from a previous nights concert in Norway. We had a quick chat with Steve and Phil telling them how good it was to have them play at our local venue.

Sarah and I even had a photo taken with the band which was kindly taken by Chris Fenwick and is a nice momento.

The set started with 'Riot in Cell Block # 9' and the crowd were up for it straight away having had an afternoon consuming plenty of beer and listening to some good music. I think this is one of the bands' better opening numbers and gets the gig off to a flying start. The band covered all the classics at a fast moving pace all the way through to the last encore song 'Route 66'. My favourite is 'Down by the Jetty Blues' and I never tire of seeing it performed and always marvel at Steve's guitar solo. 'Back in the Night' followed which seems to be the regular play order and gets the gig back on to a fast pace, Robert loves to give the crowd plenty of participation during this ever popular favourite.

I also love the new songs that have been gradually added in the last few years like 'One More Shot' and 'Mad Man Blues'. The band responded to the party loving crowd which all added up to a memorable day in the Herefordshire countryside.

Another first for us was seeing the band play an outdoor gig and I can only sum up the gig and atmosphere as truly brilliant and must start pestering the Linton festival committee to rebook them.

Richard Andrews



Down at the Doctors you will find the Dr. Feelgood Information Service which opened its surgery doors in 1985. It serves to inform fans of what the greatest R&B group in Europe, Dr. Feelgood are doing. In conjunction with the excellent web site operated by Gabi, the two services should be found in any Feelgood fans armoury.

The Info Service provides a free fanzine *fg*, also known as *Feelin' Good*, three times a year - January, May and September.

Prescription is free as all I need is 3 A5 size stamped addressed envelopes (or addressed envelopes and International Reply Coupons if outside UK) for a year's dosage. *Please indicate which issue you already have when sending in for the first time to avoid duplication.*

Please send to:

**John Butterfield
Dr. Feelgood Information Service
PO Box 94
Middlesbrough
TS4 3YX
United Kingdom**



Keep on Feelin' Good